OPEN SCIENCE IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES: DARIAH AND RELATED INFRASTRUCTURES
- Open Access to publications
- Open Research Data
- Open Scholarly Communication

European Commission: Open Science Monitor

https://ec.europa.eu/research/openscience/index.cfm?pg=home&section=monitor
OPEN ACCESS TO PUBLICATIONS

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https://ec.europa.eu/research/openscience/index.cfm?pg=home&section=monitor
OPEN ACCESS AS PRACTICE IN THE HUMANITIES

Recording: https://webinars.eifl.net/2017-10-26_OpenAIRE_OA_Week_Thu26PM/index.html
Slides: https://www.fosteropenscience.eu/content/open-access-practice-humanities
BENEFITS OF OPEN ACCESS FOR HUMANITIES RESEARCHERS

1. Impact & visibility
2. Sustainability
3. Discoverability
4. Citability
5. Usage
6. Precedence
7. Scholarly Dialogue
8. Reducing publication costs
9. “Bibliodiversity”
10. Digital Sovereignty

Recording: https://webinars.eifl.net/2017-10-26_OpenAIRE_OA_Week_Thu26PM/index.html
Slides: https://www.fosteropenscience.eu/content/open-access-practice-humanities
TOWARDS AN OPEN SCIENCE POLICY FOR DARIAH

“A first step in its long-term goal of promoting Open Science”

- Systematically deposit your work in an open archive
- Even if you choose to publish your work in an Open Access journal, deposit the full text of the author’s version in an open archive
- Deposit your work as soon as possible (including past publications and non-peer reviewed material)
- Release your work under as open a license as possible, in order to facilitate its wide re-use

DARIAH Working Paper: Open Access principles for the DARIAH Community

JA-EWI Focus
Open Science
8 November, 2017
DARIAH’S COLLECTION IN THE HAL OPEN ARCHIVE

https://hal.archives-ouvertes.fr/DARIAH
OPEN RESEARCH DATA

- Open Access to publications
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European Commission: Open Science Monitor

https://ec.europa.eu/research(openscience/index.cfm?pg=home&section=monitor
DATA MANAGEMENT PLANS FOR (DIGITAL) HUMANITIES RESEARCH

Now Session 3 - Research Data Management in Digital Humanities with @katdroo and Myriam Mertens #dhds

Welcome.
This instance of DMPonline is provided by the DMPBelgium Consortium to help you write data management plans.
The consortium was founded in 2017 by:

- KU Leuven
- Université Libre de Bruxelles
- Universiteit Antwerpen
- Universiteit Gent
- Universiteit Hasselt
- Vrije Universiteit Brussel
- Wijngaardelijk Instituut Vlaamse Geesteswetenschap - Institut Scientifique de Saint-Pol-Euxte

Sign in
with your institutional account

https://dmponline.be

http://www.ghentcdh.ugent.be/content/doctoral-school-methods-and-approaches-digital-humanities

JA-EWI Focus Open Science
8 November, 2017
Open Data Citation for Social Sciences and Humanities

The companion blog to DARIAH's Humanities at Scale Winter School held in Prague from 24-26 October 2016

http://datacite.hypotheses.org
Research Data Journal for the Humanities and Social Sciences

Edited by Peter Doorn, Data Archiving and Networked Services (DANS) and Leen Breure, SciMedya

Contributing to transparency of research, accelerating dissemination and fostering reuse of scholarly data.

Research Data Journal for the Humanities and Social Sciences is soliciting new submissions, in particular related to the following domains:

• Archaeology and geo-archaeological research
• Social and economic history
• Oral history
• Language and literature
• Audio-visual media

Click here for further information.

The Research Data Journal for the Humanities and Social Sciences (RDM) is a peer-reviewed journal, which is designed to comprehensively document and publish deposited datasets and to facilitate their online exploration. RDM is e-only and open access, and focuses on research across the Social Sciences and the Humanities.

Open Access
Go to Online Edition


JA-EWI Focus
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8 November, 2017
OPEN SCHOLARLY COMMUNICATION

- Open Access to publications
- Open Research Data
- Open Scholarly Communication

European Commission: Open Science Monitor

https://ec.europa.eu/research/openscience/index.cfm?pg=home&section=monitor
TOWARDS BIBLIODIVERSITY

- support for the diversity of those acting in scientific publishing
- development of innovative scientific publishing models
- experiments writing practices (publishing associated data), refereeing (open peer-reviewing), content editorial services (beyond-pdf web publishing) and additional services (text mining);
- research evaluation system should be thoroughly reformed

http://jussieucall.org
Want to be taken seriously as scholar in the humanities?
Publish a monograph

(This is the unedited version of a piece published yesterday over at Guardian Higher Ed.)

A decade ago, in my first year as lecturer in a Humanities department, an eminent Professor helped me secure a book contract with a top university press for my recently completed doctoral thesis. Another senior colleague stopped me in the corridor: “This is very rare,” she said. “And this is what gets you ahead in this game.” The book itself is a lovely object, of which I’m still very proud (it took me four years of doctoral research, plus another two years of preparation). It only sold a few hundred copies: enough to make the press happy, and to give me annual royalties of a fiver. There is an ebook, comparable in price to the physical version, but no Open Access version. Despite little proof that it is well read, it has been cited just enough to give me another elusive point on the dreaded H-index. We don’t write Humanities monographs for riches, we may do for an attempt at academic fame, but the career kickback for me was rapid promotion. In the Humanities, the monograph’s the thing.

Today, the Humanities publishing landscape is, of course, changing alongside every other. We must work through the potentials and issues that digital technologies bring. With digital publishing comes the uncoupling of content from print: why should those six years of work (or more) result in only a physical book that sits on a few shelves? Why can’t the content be made available freely online via Open Access? Isn’t this the great ethical stance: making knowledge available to all? Won’t opening up access to the detailed, considered arguments held within Humanities monographs do wonders for the reputation and impact of subject areas whose contribution to society is often under-rated?

“LIVING BOOKS”?

- The Digital Humanities Handbook was written in a 3-day book sprint
- Collaboration between DARIAH-DE and the Open Knowledge Foundation
- Intended as a ‘living book’ which can be further enhanced in subsequent iterations

[Link to Digital Humanities Handbook]

https://handbuch.tib.eu/w/DH-Handbuch

JA-EWI Focus
Open Science
8 November, 2017
A platform for humanities and social science research blogs

Hypotheses hosts several thousand blogs covering all areas of the humanities and social sciences. The texts are in open access. They are not aimed exclusively at specialists and may be of interest to a broad readership. Each day our team showcases new posts. The full catalogue of blogs is available at the link shown below.

https://en.hypotheses.org/about-hypotheses
RESEARCH RECOGNITION AND OPEN SCIENCE: BEYOND THE VABB?

Flemish Academic Bibliography (VABB)

http://anet.ua.ac.be/opac/opacvabbg
Text and Data Mining: The need for change in Europe.

1. What is text and data mining?

"Text and data mining (TDM) is the process of deriving information from machine-read material. It works by copying large quantities of material, extracting the data, and recombining it to identify patterns."

The TDM process has four main stages. Potentially relevant documents are first identified and then turned into a machine-readable format so that structured data can be extracted. This data is subsequently mined to discover new knowledge, test hypotheses and identify new relationships.

It is essential to understand that TDM is concerned with the extraction of facts and data from vast quantities of material for research purposes, not with substituting the original material.


http://www.futuretdm.eu/blog/europe-can-stimulate-text-data-mining/

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Open Science
8 November, 2017
BIBLIODIVERSITY INCLUDING SEMANTIC PUBLISHING?

Nanopub.org

Learn how to create, find, use and cite nanopublications

“A nanopublication is the smallest unit of publishable information: an assertion about anything that can be uniquely identified and attributed to its author.”

http://nanopub.org

Nano-publications in the arts and humanities?
SallyChambers
http://www.twitter.com/schambers3
http://www.slideshare.net/schambers3

https://www.slideshare.net/schambers3/nanopublications-in-the-arts-and-humanities
OPERAS: OPEN ACCESS THROUGH SCHOLARLY COMMUNICATION

Main goal: to coordinate and pool university-led scholarly communication activities in Europe, particularly in the Social Sciences and Humanities (SSH), in view of enabling Open Science as the standard practice.

Outcome: more efficient, fair, inclusive and sustainable scholarly communication ecosystem for European researchers.

http://operas.hypotheses.org/about
OPEN SCIENCE AND THE ARTS, HUMANITIES AND SOCIAL SCIENCES

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European Commission: Open Science Monitor

https://ec.europa.eu/research/openculture/index.cfm?pg=home&section=monitor
EXPLORING OPEN SCIENCE WITH THE ARTS, HUMANITIES AND SOCIAL SCIENCE RESEARCH INFRASTRUCTURES IN BELGIUM?

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EXPLORING OPEN SCIENCE WITH THE ARTS, HUMANITIES AND SOCIAL SCIENCE RESEARCH INFRASTRUCTURES IN BELGIUM?

Social Sciences and Humanities Data Archive - SOHDA

Website: http://www.belspo.be/

Social Sciences and Humanities Data Archive (SOHDA) is the Belgian preparatory project for sustainable archiving and sharing of research data in the humanities. The project is funded by Belgian Federal Science Policy. It is a joint enterprise of Interfacce Demography at Vrije Universiteit Brussel, Institute for the Analysis of Change in Contemporary and Historical Societies (IACCHOS) at Université Catholique de Louvain and the Belgian State Archives.

https://www.cessda.eu/Consortium/CESSDA-Countries/CESSDA-Members/Belgium
ARTS, HUMANITIES AND SOCIAL SCIENCES IN THE EUROPEAN OPEN SCIENCE CLOUD?

Fostering closer collaboration: *e-Infrastructures and DARIAH-BE*

The aim of this event is to foster closer collaboration between Belgium e-Infrastructures and DARIAH-BE by:

- increasing the understanding of Arts and Humanities researchers of the Belgian e-infrastructure offer,
- increasing the understanding of the e-Infrastructural needs of Arts and Humanities researchers and
- to identify concrete collaboration actions between the two communities in 2017-2018.

BELSPO, 15 December 2016

http://tinyurl.com/yd75epb4
Sally Chambers
Digital Humanities Research Coordinator / DARIAH-BE Coordinator
Ghent Centre for Digital Humanities

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w. http://be.dariah.eu